

**VESNA DUO PROGRAM OFFERINGS
2024/2025**

CONSTELLATIONS
by VESNA DUO

A star-studded program showcasing some of the most beloved works transcribed for marimba, vibraphone, and piano. The concert is performed exclusively from memory.

Duration: 75 minutes, including a 15 minute intermission

Romanian Folk Dances (1915)

by Bela Bartok (1881 – 1945), arr. Komljenović

Three Preludes (1926)

by George Gershwin (1898 – 1937), arr. Harron

Fugue N. 9 from The Art of the Fugue, BWV 1080 (1740 - 46)

by J. S. Bach (1685 – 1750), arr. Harron

Fantasia Negre (1929)

by Florence Price (1887 – 1953), arr. Komljenović

Dance of the Knights (1935)

by Sergei Prokofiev (1891 – 1953), arr. Harron

Intermission

Danse Macabre (1874)

by Camille Saint-Saëns (1835 – 1921), arr. Ferrière

Clair de Lune (1905)

by Claude Debussy (1862 – 1918), arr. Komljenović

Spanish Dance (1913)

by Manuel de Falla (1876 – 1946), arr. Komljenović

Fantasy Pieces, Op. 3: II. Prelude in C-Sharp Minor

by Sergei Rachmaninoff (1873 – 1943), Hazel Scott, arr. Komljenović

Equipment needed: One 5-octave marimba, one 3-octave vibraphone, one grand piano

ROOTS
by VESNA DUO

This electrifying contemporary music program highlights the most exciting transcriptions of folk-inspired music for marimba and piano.

Duration: 60 minutes (no intermission)

The Rite of Spring (1913) by Igor Stravinsky (1882 – 1971) arr. Komljenović

La Muerte Del Ángel (1959) by Astor Piazzolla (1921 – 1992) arr. Komljenović

Khorumi (1945) by Meri Davitashvili (1924 – 2014) arr. Harron

Savcho III (2015) by Sale Sedlar (b. 1982) arr. Komljenović

The Ever-Evolving Etude (2008) by Avishai Cohen (b. 1970) arr. Komljenović

Equipment needed: one 5-octave marimba, one grand piano.