

VESNA DUO

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Vesna Piano / Percussion Duo devotes their passion to bringing new and reimagined works to life. Their performances span a fiery new arrangement of *The Rite of Spring*, to premiering works by trailblazing international composers, to re-envisioning pieces by Avishai Cohen and Astor Piazzolla. Their performance and album, [Vesna Duo Presents: The Rite of Spring](#) (arranged for marimba and piano), garnered rave reviews at the Chamber Music America Conference, and the Percussive Arts Society International Conference, as well as on their tour across New York, Pennsylvania, Texas, Alabama, Arkansas, and Indiana.

Hailing from the Republic of Georgia and Serbia, Dr. Liana Pailodze Harron (piano), and Dr. Ksenija Komljenović (percussion) embrace their dynamic backgrounds while exploring a diverse blend of musical traditions, cultures, and styles. Between them, Dr. Harron and Dr. Komljenović share multiple international solo and chamber music awards.

“Smashingly effective”

Tim Page
The Wall Street Journal





From a riveting rendition of Stravinsky's *The Rite of Spring* for marimba and piano on their debut album, to their boundary-pushing interpretations of Meri Davitashvili, Avishai Cohen, and Astor Piazzolla, Vesna Duo captivates audiences with their audacious exploration of classical, jazz, and folk repertoire.

“Crazy? You got it.”

Slippedisc

5 Best Creative Classical Arrangements

Reader's Digest UK

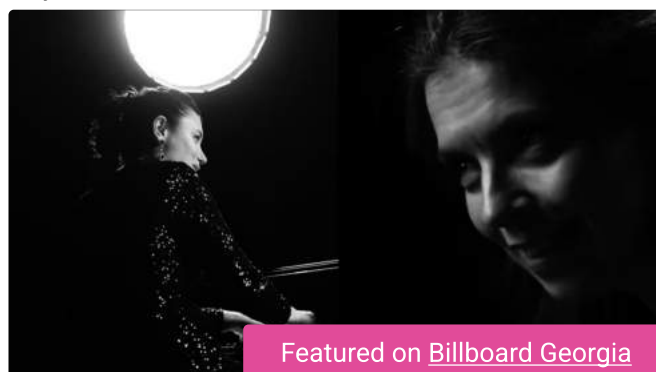
The Rite of Spring

by Igor Stravinsky, arr. Ksenija Komljenović



Khorumi

by Meri Davitashvili, arr. Liana Pailodze Harron



La Muerte del Ángel

by Astor Piazzolla, arr. Ksenija Komljenović



Prelude No. 2

by George Gershwin, arr. Liana Pailodze Harron



Roots

Performed exclusively from memory, this electrifying contemporary music program highlights the most exciting arrangements of folk-inspired music for marimba and piano. The arrangements have been crafted uniquely by the duo.

Duration: 60 minutes (no intermission)

Equipment needed: One 5-octave marimba, one grand piano

The Rite of Spring (1913)

by Igor Stravinsky (1882 – 1971), arr. Komljenović

La Muerte del Ángel (1959)

by Astor Piazzolla (1921 – 1992), arr. Komljenović

Khorumi (1945)

by Meri Davitashvili (1924 – 2014), arr. Harron

Savcho III (2015)

by Sale Sedlar (b. 1982), arr. Komljenović

The Ever-Evolving Etude (2008)

by Avishai Cohen (b. 1970), arr. Komljenović



Technical Rider

Stage Plot

Constellations

A star-studded program showcasing some of the most beloved works transcribed for marimba, vibraphone, and piano. The concert is performed exclusively from memory.

Duration: 75 minutes, including a 15 minute intermission

Equipment needed: One 5-octave marimba, one 3-octave vibraphone, one grand piano

Romanian Folk Dances (1915)

by Bela Bartok (1881 – 1945), arr. Komljenović

Three Preludes (1926)

by George Gershwin (1898 – 1937), arr. Harron

Fugue N. 9 from The Art of the Fugue, BWV 1080 (1740 – 46)

by J. S. Bach (1685 – 1750), arr. Harron

Fantasia Negre (1929)

by Florence Price (1887 – 1953), arr. Komljenović

Dance of the Knights (1935)

by Sergei Prokofiev (1891 – 1953), arr. Harron

Intermission

Danse Macabre (1874)

by Camille Saint-Saëns (1835 – 1921), arr. Ferrière

Clair de Lune (1905)

by Claude Debussy (1862 – 1918), arr. Komljenović

Spanish Dance (1913)

by Manuel de Falla (1876 – 1946), arr. Komljenović

Fantasy Pieces, Op. 3: II. Prelude in C-Sharp Minor

by Sergei Rachmaninoff (1873 – 1943), Hazel Scott, arr. Komljenović

Technical Rider

Stage Plot

“A masterclass in performative focus, as well as an exquisite demonstration of musician chemistry to the most natural and audibly entrancing of results.”

Kira Grunenberg
Throw the Dice and Play Nice, NPR



Tale of the Rite of Spring

Tailored for preschool to high school levels, this in-person session combines storytelling, movement, dance demonstrations, and discussions on the ancient pagan rituals that inspired the masterpiece.

Vesna Duo guides participants in exploring the rhythmic and narrative elements of the ballet, addressing controversies such as Disney's unconventional pairing with dinosaurs, and the infamous opening in Paris. The workshop offers a dynamic educational experience, blending artistry, history, and movement for a newfound understanding of *The Rite of Spring*, and its cultural significance.

Learning level: Preschool to high school

Length: 60 minute session

Mode: In-person

Composer Workshop: Writing for Piano and Percussion

Vesna Duo addresses the art of arranging and composing for percussion and piano. Participants not only unravel the challenges and opportunities of composing for unconventional ensembles but also explore the instruments' "weaknesses" and discover how to turn them into creative strengths. The workshop pushes boundaries with a focus on extended techniques and chamber music making, providing students with hands-on insights into unconventional methods of producing sound.

Learning level: Musicians of all ages (especially composers!)

Length: 60-minute session

Mode: Virtual or in-person

Career Building for Young Performers

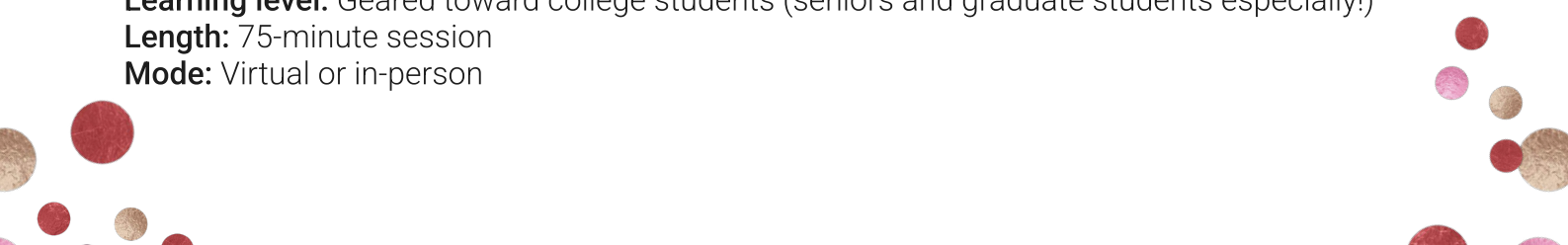
This career-building session is tailored for college students on the brink of graduation or venturing into the real world of performance.

The duo guides aspiring performers on the topics of essential skills (artistry, stage presence, communication, digital marketing), building a supportive network (mentors, collaborators, managers, agents), and funding sources (grants, sponsorship) crucial for a successful career launch.

Learning level: Geared toward college students (seniors and graduate students especially!)

Length: 75-minute session

Mode: Virtual or in-person



“The energy and excitement that sizzles between the artists creates some jaw-dropping moments.”

Keziah Thomas
Reader's Digest UK



Photos 1, 2, and 4 by Antek Olesik | Photo 3 from Percussive Arts Society

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More photos are available to view on our [website gallery](#).